



## WRITERS' BLOCK

**The Monthly Newsletter of Whatcom Writers and Publishers**  
**October, 2010 Edition**



OCTOBER 20TH MEETING WILL FEATURE

“COWBOY DICK” VANDER YACHT

WHO WILL TALK ABOUT HIS NEWLY PUBLISHED BOOK,

“HORSE TALES  
STORIES FOR YOUNG RIDERS”

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MANY OF YOU WILL REMEMBER DICK AS EMCEE FOR OUR JUNE “WRITERS’ ROUND-UP” PROGRAM. HE IS A VERY ENTERTAINING SPEAKER, BUT ALSO WELL-VERSED IN THE BUSINESS OF WRITING WESTERN NOVELS AND SHORT STORIES. DICK HAS SELF-PUBLISHED THREE WESTERN NOVELS, *CAMP ON THE CRAZY*, *DRIFTER’S REVENGE* AND *FOLLOW THE SUN*. EACH BOOK IS DIFFERENT, TAKEN FROM OLD FAMILY DIARIES, BASED AROUND ACTUAL HISTORICAL EVENTS AND PERSONAL FAMILY EVENTS IN THE CIVIL WAR ERA. THEY ARE LACED WITH TRUE HUMAN EMOTIONS, EARTHY HUMOR AND REAL LIFE SITUATIONS. THIS IS NOT YOUR LOUIS L’AMOUR NOVEL!

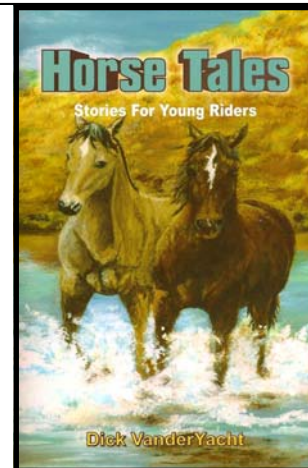
HIS CURRENT COLLECTION OF SHORT STORIES WOULD MAKE A PERFECT GIFT FOR THAT YOUNG HORSE-LOVER ON YOUR CHRISTMAS LIST! MAKE SURE YOU RSVP EARLY FOR THE MEETING AS **SPACE IS LIMITED**. THIS IS A GUY WHO REALLY KNOWS HOW TO GET HIS OWN STUFF PUBLISHED!!

**W.W.P. MEETINGS  
HAVE RETURNED TO**

**PASTAZZA**

2945 NEWMARKET ST., SUITE 101  
(BARKLEY VILLAGE)  
(360) 714-1168  
[WWW.PASTAZZA.COM](http://WWW.PASTAZZA.COM)

MEETING BEGINS PROMPTLY AT 6:00 P.M.  
MEMBERS ONLY TABLE WILL BE AVAILABLE



**RSVP: Call Carolyn Leeper at 714-8901  
or email: [cdleeper@hotmail.com](mailto:cdleeper@hotmail.com)**

**Visit our website: [www.whatcomwritersandpublishers.org](http://www.whatcomwritersandpublishers.org)**



## A MESSAGE FROM YOUR “OUTGOING” PRESIDENT..

*Mary Michaelson*

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What a great time I have had as President of Whatcom Writers and Publishers! When I came to my first meeting with my brother Dave, it never occurred to me that one day I would be at the helm of such a wonderful organization. I was just a girl who had a yen to right and who

saw this as an opportunity to get the writing juices a bit stirred up while spending some all-too-rare time with my big brother. And when then President Fred Su asked me to serve as Vice President, I still had no idea where the path would lead me, but I happily said “yes.”

It was a time for change..for new ideas which would expand our membership. Well ideas were something that I seemed to be full of (no wise cracks here, folks) and the board was open to them. A change of venue, some changes in procedures and ultimately, a change from Vice President to President, which I again accepted. And then the changes really started to happen because I had a board which gave me an awful lot of freedom to create, expand, decorate and demonstrate my obsession with the tiniest of details, such as menus, themes, centerpieces, membership cards and nametags. While I was having a lot of fun with this newfound freedom, others were likely shaking their heads and thinking I was a bit of a nut. Well, it was a lot of fun, so thanks for letting me sort of run wild.

But the other areas of my life (into which I have extended similar excesses of energy) have finally caught up with me. The picture above shows me lovingly embracing the life-sized bronze bust of Phoebe Goodell Judson, the “Mother of Lynden.” This will eventually become the actual head of the life-sized statue of Phoebe and her husband, Holden, which will be placed on the grounds of Lynden’s City Hall. It has been a project near and dear to my heart since I first came up with the concept five years ago. Now that it is off the ground, my active participation in all aspects of fundraising has ramped up to a critical level.

And speaking of Phoebe Judson, I am honored to have been chosen by Humanities Washington’s Inquiring Mind program as a member of

their 2010-2011 Speaker's Bureau. The new list was just released on September 1 and I have already been booked for these appearances:

November 10, 2010...Friends of the Blaine Library

March 15, 2011....Renton History Museum, Renton, WA

March 17, 2011....Columbia Basin College, Pasco, WA

These bookings are quite prestigious and I think of them as "paid vacations" as they will reimburse me for 100% of my travel expenses (air fare, hotel, meals, etc.), in addition to paying me \$300.00 for each 1-hour program that I present. In other words, I am going to finally be paid for the work that I have done out of love for free for the past six years! Does it get any better than this ?

While I will miss the job of WWP President, I will finally get the chance to do the one thing that is nearest and dearest to my heart . . . I will have the time to WRITE! I have not yet begun the article which I was invited to write for the Pacific Northwest Quarterly, published by University of Washington. The subject will, of course, be Phoebe Judson, relating to the time that she and her family spent living on Whidbey Island immediately prior to coming north to Whatcom County where they eventually founded the City of Lynden. This is a great honor to be asked to write such a piece, which will be heavily juried by the history department at the U. of W.

And lastly, I will find time to begin again working on my second book about Phoebe Judson, *Finding Aunt Phoebe, My Search for the True Life of Phoebe Goodell Judson*. This is also the title of my PowerPoint slideshows for the Inquiring Mind program. All of the work of the past six years is at last coalescing and my dreams are being realized. No wonder I will not have time to do a good job as your President any more! Help! I'm drowning in activities!

I do plan to continue being an active member of Whatcom Writers and Publishers and even though I do not have time to write the newsletter with all of my other commitments, perhaps I will be allowed from time to time to write something to be included in it.

I worked under Susan Colleen Browne when she was President and I was very pleased that she offered to serve again. She did a great job before and she is a fine writer and very qualified for the position! Thank you for the privilege of serving as your President.

*Mary Michaelson*



# Listen Up!

## MEMBER ANNOUNCEMENTS

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**VILLAGE BOOKS:** On October 12, at 5:00 p.m. we will host local writer, Laurel Leigh, for a workshop called "Knockout Editing: Polish to Publish."

Develop editing skills for your own work or business! The first draft of a story or essay can be wonderfully inspired—and unfinished. For many writers, the grueling stretch begins when it's time to revise—and rearranging a few commas isn't going to cut it. Learn more about Laurel's 8-session WWU program and try out some developmental editing techniques. Instructor Laurel Leigh is a full-service editor for books ranging from whimsical to literary.

The event includes a mini-workshop component on developmental editing techniques. If you have questions about this event, please contact Nan Macy, our events coordinator at [nan@villagebooks.com](mailto:nan@villagebooks.com).

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**DAVE MICHAELSON** was honored in Pittsburgh, Pennsylvania, on Saturday, October 2nd, when he was awarded the **SILVER MEDAL** by the Military Writers' Association of America for his cookbook, *The Burntwater Cook's Kitchen Guide*. Copies of Dave's unique cookbook will be available for purchase for \$14 (CD for \$7) at the next WWP meeting on October 20th. Dave's sister, Mary, will take your payments at the meeting. Visit Dave's website at : [www.emjaypublishing.com](http://www.emjaypublishing.com).

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**SUSAN COLLEEN BROWNE'S** memoir, *Little Farm in the Foothills*, has been selected for the Washington State Library Summer Reads program. Susan's book is available at your local library and may be purchased at Village Books and online. For more information, go to [www.littlefarminthefoothills.com](http://www.littlefarminthefoothills.com)

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**Alma Alexander:** We are now doing final preparations for a collection of Alma's essays and blogs to be called: *Shoes & Ships & Sealing Wax \* By Alma Alexander*. It will be printed initially on the Espresso Machine at Village Books in Fairhaven. If there are some of you who don't know what an Espresso Machine, it's an astonishing machine that lets everyone become your own printer/publisher at low cost. We are also going to put it in e-Book form, initially on the Kindle. The Espresso Machine version should be done by the end of the month. Whatever else comes of this project, it has been a lot of fun.



**SAVE THE DATES ...**

**FOR CHUCKANUT WRITERS CONFERENCE  
FRIDAY AND SATURDAY, JUNE 24-25  
AT WHATCOM COMMUNITY COLLEGE**

The Chuckanut Writers Conference: *Inspiration into Action* will be jointly hosted by WCC Community Education and Village Books. The conference will feature authors and agents and will be geared for writers of fiction, nonfiction and poetry. For more information and updates, call Linda Howson at (360) 383-3200 or  
Visit [www.chuckanutwritersconference.com](http://www.chuckanutwritersconference.com)

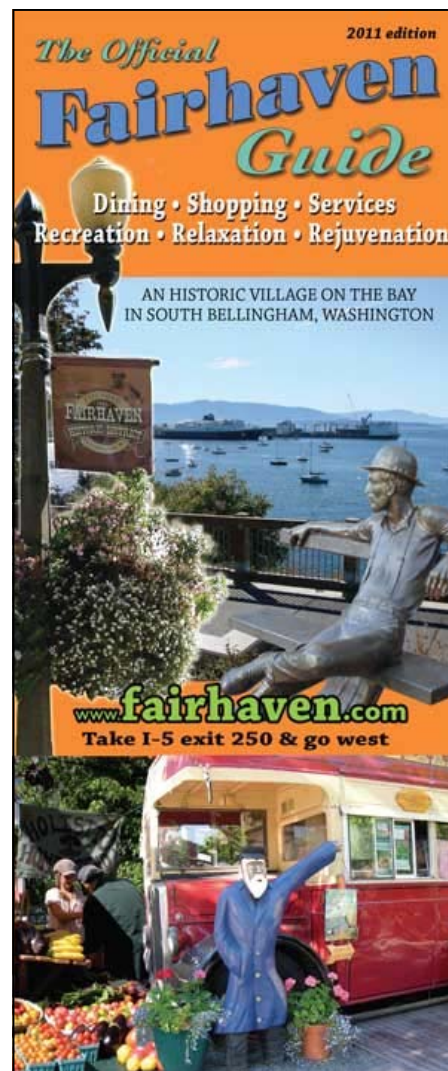
Incoming WWP President, Susan Colleen Browne is a member of the Conference Advisory Committee for this event, so watch *this space* for upcoming conference news!

*The 2011 Fairhaven Guide  
is under production!*

Taimi Dunn Gorman and Kate Weisel are preparing the annual Fairhaven Guide Magazine for 2011. There will be 25,000 copies distributed to locals and visitors through dozens of locations from Blaine to Mr. Vernon and most Fairhaven businesses. Ad sales for the ever popular free publication will run from October 1 to November 1 and only Fairhaven businesses may advertise. The magazine also features entertaining historical stories, Fairhaven event listings, area maps and visitor information.

Taimi handles ad sales, photography and distribution, as well as researching and editing historical text. Kate also supplies Fairhaven photographs and does all layout design and prepress work. The magazine will be printed locally at Lithtex. The new magazine will hit the racks by the first of the year.

For more information, visit [www.gormanpublicity.com](http://www.gormanpublicity.com)  
or call Taimi at (360) 201-8884



## The Fictionalists

© 2010 by Frederick Su

“Fine fiction is eclectic and, like fine food, delights the palate of the mind.” F.S.

“Easy reading is damn hard writing.” Nathaniel Hawthorne.

The greatest sin of a writer is to be boring. And, believe me, there are greater opportunities to be boring when writing fiction than there are in writing nonfiction. Nonfiction essentially catalogs a series of events under “what is,” “what was,” or “how to.” Fiction, on the other hand, has the author step out of his/her own skin to create a “what if” universe of untrue people doing untrue things with all the verisimilitude of real life. Moreover, tastes in fiction are entirely subjective, so appealing to the breadth of readers—as in a bestseller—is a monumental, often unfulfilled, task.

A novel, then, creates a world unto itself populated by characters who, though imagined, are real enough to jump out of the page, grab you by the lapels, and drag you into a set place and time. A good novel makes you care about the protagonist as you witness his/her struggles via a plotline, whether that plotline is grandiose or understated. A good novel paints, with words, a picture of setting, time, and characters who are as alive in the reader’s mind as people who inhabit our everyday lives. We become more intimate with the characters than we can possibly be with friends (at least my friends). The author invites you to peer into the most private aspects of the characters’ lives: their foibles; their hopes, dreams, and desires; their fears; their actions; and the reasons for their actions. In other words, this fictional world is real because it is alive in your imagination through the skills of the author. And, you—the Peeping Tom or Jill—lustfully desire to learn more, by turning the page.

A poorly written novel is flat and bland and easily recognized as such. Most likely, the author has failed to adequately describe the essence, movement, and emotion of the scene and characters, thus failing to persuade you to read more. On the other hand, a good novelist, through the subtlety of the written word, has transmuted those words into life on the written page. A good novel, then, has rhythm, tone, nuance, artistic grace, and the seamless transition of measured prose that sometimes approaches poetry, all the while capturing at least some aspect of the meaning of life. A tall order? Sure, but doable, and mightily strived for by many a man and woman. (That’s why writing good-to-great fiction is “damn hard writing.” That’s why the legacy of a good-to-great novelist is eternal fame. That’s why celebrities want to be novelists.)

As a proud member of Whatcom Writers and Publishers, I enjoy the thrill of discovery in reading other members’ books and being pleasantly surprised by the level of writing.

I am a fictionalist (novelist and short story writer), so I’m drawn to other people’s attempts at fiction. I’m especially drawn to small-press and self-published (sp2) novels. And while we have nationally recognized novelists who are members, such as Jo Dereske and Alma Alexander, I would like to comment on the sp2 novelists I’ve met and read, including fellow WWP members.

The best self-published novelist I know is Gary Worthington, author of the historical novels *India Treasures and India Fortunes*. I first met him when he and I were invited to speak at a Book Publishers Northwest meeting in Seattle in 2002. His novel *India Treasures* was a finalist in the Foreword Magazine Book of the Year, Fiction, and my novel *An American Sin* had won an IPPY award and was a finalist in two other contests. A few years back, Gary was invited to speak at WWP, and other members had a chance to buy his novels. If you doubt my word about the quality of his writing, just query Carolyn Leeper. More info about Gary’s novels can be found at [www.timebridges.com](http://www.timebridges.com).

## The Fictionalists (continued)

As for WWP members, two are mystery writers—Sara Stamey, author of *Islands*, and Pam Beason, author of *Wild*. Both have captured the essence of place in their novels, Sara's being the Caribbean and Pam's being the wilderness of Utah. Their characters are alive. If you enjoy mysteries, you should enjoy these two. Pam's novel is in the new genre of eco-mystery.

The other two WWP novelists (excluding me) are Jerry Watson, author of *The Antiquarian Chronicles* (Tate Publishing), and Dick Vander Yacht, author of *Camp on the Crazy* (Meadow Creek Press) and other Westerns. I've just recently read these two books and can say that I enjoyed both of them immensely.

In Jerry's book, the protagonist, Lee Styles, is a Charleston antiques dealer pursuing the history of a Civil War-era Savage rolling block rifle he purchased from a New York City dealer. Styles has dreams about the rifle, and he and his pretty assistant slowly piece together its history. Along the way, we are introduced to the characters and circumstances associated with the rifle. One of the highlights, in my mind, is the total immersion I felt entering Bonesteel, South Dakota, where I became part of the Schumacher homestead and felt embraced by the Schumacher's hospitality. The scenes bring back memories of the experiences I've had with farmers and Midwestern generosity.

In Dick's book, *Camp on the Crazy*, set just after the Civil War, a Confederate veteran and his ex-slave leave their ancestral home in Georgia to head west. Garnett Stone and Rufe first visit St. Louis, where Stone would be reunited with his sister and his son. From there, the two head west to lay railroad tracks and hunt buffalo. Finally, Stone would settle in Wyoming territory near Crazy Woman Creek. Dick brings to life the history of that time, especially the hunting and decimation of the buffalo. Garnett Stone is a strong man and Dick fills that characterization nicely. Stone takes no guff, and he wreaks vengeance when it needs wreaking. (Love that!) And Dick's portrayal of Maria MacDowell makes her so real (vibrant, beautiful, athletic, sassy, and sexual) that I'm left to wonder, how come I never met such a young woman when I was young?

Dick also paints landscape beautifully: "Like a whirling dervish, the water swirls over the canyon walls, throwing a white glistening spray into a halo on all sides. A wide pool beneath a waterfall slows the pace for a moment, dropping insects to feed the elusive cutthroat trout lying in wait in a small eddy. A tiny slate colored bird, the water ouzel, wanders along the bank, body constantly dipping up and down before it dives into the swirling stream to steal a morsel of food from the hungry trout.

The fluid moves onward, thrashing and churning, relentlessly wearing away pieces of rock, slowly turning many into gravel and sand. Bits of wood and other debris are seized up in the torrent and carried downstream until finally cast aside on some tiny, isolated beach. Each foot of travel has a purpose in the grand scheme of nature.

The roar of racing water is at times deafening, drowning out every other sound of the wild. One can sit, continuously watching this spectacle, and each moment see something different, always thrilled as the scene changes before your eyes. The drama is not unique to this one area. Similar scenes can be found in a thousand places all around the world but this particular spot is important to our story because it is the birthplace of Crazy Woman Creek."

I have only one small criticism of Dick's novel. If Garnett Stone had been real, I doubt he could have remained celibate. Mother Nature, though beautiful, is a cold, ambivalent mistress.

So, I suggest that, hey, the WWP fictionalists are pretty good writers! Their novels are as good, if not better than, a lot of those coming from New York. Buy their books!

"Here's to us, none like us!"



R-U Surfing the net looking for

## Great Websites and Blogs?

Here are some WWP Member Websites and Blogs  
(Contact us to have yours added)

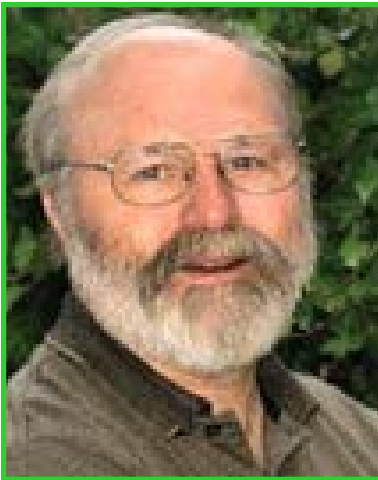
And remember WWP's new website is: [whatcomwritersandpublishers.org](http://whatcomwritersandpublishers.org)

### MEMBER WEBSITES & BLOGS:

Alma Alexander: [www.AlmaAlexander.com](http://www.AlmaAlexander.com), Blog: [www.anghara.livejournal.com](http://www.anghara.livejournal.com),  
<http://heritageofclan.wordpress.com>  
Janey Bennett: [www.palesurfaceofthings.com](http://www.palesurfaceofthings.com), [www.janeybennet.com](http://www.janeybennet.com)  
Dave Michaelson: [www.emjaypublishing.com](http://www.emjaypublishing.com)  
Mary Michaelson: Blog: <http://auntphoesbecorner.blogspot.com>  
Taimi Gorman: [www.gormanpublicity.com](http://www.gormanpublicity.com)  
Janet Oakley: [www.annemini.com](http://www.annemini.com), <http://historyweaver.wordpress.com>  
Curt Remington: [www.curtremington.com](http://www.curtremington.com)  
Marion Spicher: [www.marionspicher.com](http://www.marionspicher.com), Blog: [www.marionspicher.wordpress.com](http://www.marionspicher.wordpress.com)  
Mary B. Stanton: [www.siamwasourhome.com](http://www.siamwasourhome.com)  
Peggy Sullivan: [www.love-prescription.com](http://www.love-prescription.com)  
Fred Su: [www.bytwrite.com](http://www.bytwrite.com) , [www.stepbystepvolvo.com](http://www.stepbystepvolvo.com)  
Jerry Watson: [www.JerryLWatson.wordpress.com](http://www.JerryLWatson.wordpress.com)  
Susan Colleen Browne: [www.susancolleenbrowne.com](http://www.susancolleenbrowne.com), [www.littlefarminthefoothills.com](http://www.littlefarminthefoothills.com)  
Chuck Robinson: [www.villagebooks.com](http://www.villagebooks.com), [http://www/facebook.com](http://www.facebook.com)  
Dorothy Morrow: [www.TheGiftofRoots.com](http://www.TheGiftofRoots.com)  
Keith Turley: [www.imagineds.com](http://www.imagineds.com)  
JoAnn Roe: [www.joannroe.com](http://www.joannroe.com)  
Wendy Allex: [www.indexpert.com](http://www.indexpert.com)  
Pamela Beason: [www.pbeditorial.com](http://www.pbeditorial.com), <http://www.Thewildrosepress.com>  
Kate Weisel: [www.weiselcreative.com](http://www.weiselcreative.com)  
Richard "Dick" Harris: [www.richardleeharris.net](http://www.richardleeharris.net)  
Barbara Gilday: [www.BarbaraGilday.com](http://www.BarbaraGilday.com), [www.ghanatogether.com](http://www.ghanatogether.com)  
Dina Berry: [www.dinaberry.com](http://www.dinaberry.com)  
Susan Witter: [www.mysoundideas.us](http://www.mysoundideas.us)  
Carol Cline Schultz: [www.CrossingTheVoid.com](http://www.CrossingTheVoid.com)  
Carolyn Leeper: [www.cdleeper.com](http://www.cdleeper.com)

### MEMBER FAVORITES:

Dina Berry: (Literary Agents) [www.jetreidliterary.blogspot.com](http://www.jetreidliterary.blogspot.com), [www.pubrants.blogspot.com](http://www.pubrants.blogspot.com),  
[www.guidetoliteraryagents.com/blog](http://www.guidetoliteraryagents.com/blog), [www.cba-ramblings.blogspot.com](http://www.cba-ramblings.blogspot.com);  
(For Writing) [www.fictionmatters.com](http://www.fictionmatters.com), [www.storyfix.com](http://www.storyfix.com);  
(Editors) [www.editorialanonymous.blogspot.com](http://www.editorialanonymous.blogspot.com); (Misc.) [www.mediabistro.com/galleycat](http://www.mediabistro.com/galleycat)  
Deck Deckert: [GoodReads.com](http://GoodReads.com), [LibraryThing.com](http://LibraryThing.com), [RedRoom.com](http://RedRoom.com), [SheWrites.com](http://SheWrites.com),  
[WorldofBooks.com](http://WorldofBooks.com), [Bookazine.com](http://Bookazine.com), [Bookarmy.com](http://Bookarmy.com), [BookGlutton.com](http://BookGlutton.com), [BookBuzzr.com](http://BookBuzzr.com)  
Mary Michaelson: [www.writersdigest.com/101BestSites/](http://www.writersdigest.com/101BestSites/), <http://bloodredpencil.blogspot.com>  
Judy Kleinberg: [www.fridaville.com](http://www.fridaville.com)  
Carl Steiner: <http://www.maxbarry.com>



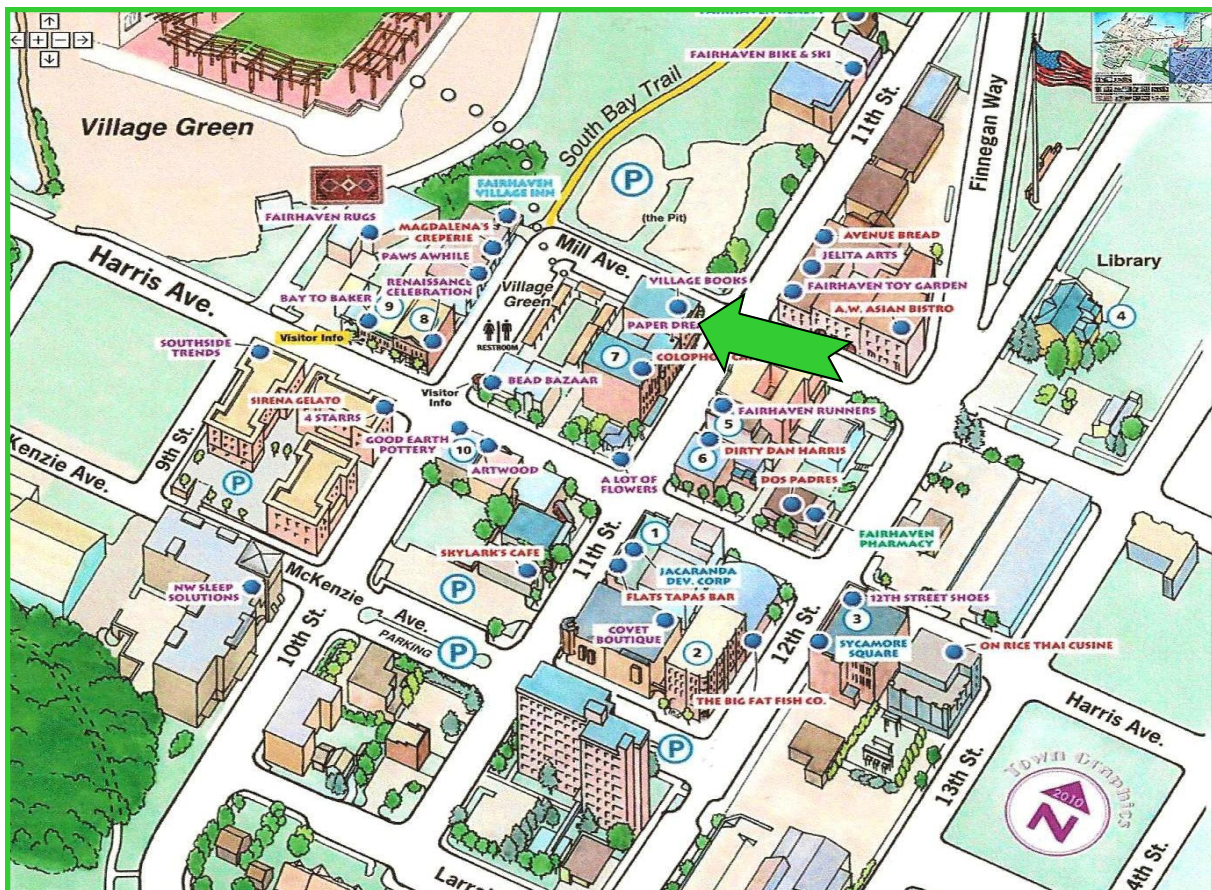
# VILLAGE BOOKS WELCOMES W.W.P. MEMBERS



Chuck and Dee Robinson are  
Extending an invitation for  
Whatcom Writers & Publishers  
Members to drive on down to  
**VILLAGE BOOKS**

In historic Fairhaven for a 10% discount on *all of your purchases* (may not be combined with any other offer.) And keep them in mind when the time comes to publish that book you're writing. All of *Village Books'* EBM (Espresso Book Machine) packages are available to WWP members for a 10% discount (does not include the 3.5 cents per page charge.) These are some absolutely fabulous offers! So get in your car and head for **VILLAGE BOOKS**.

**YOU KNOW THE WAY!**  
(BUT IN CASE YOU DON'T, HERE'S A MAP FOR YOU)



[www.villagebooks.com](http://www.villagebooks.com)



## Writing tip #10 from Pen-ny

# "The Little Pen That Could"

Wow! That was one great vacation..especially that last month That I took off. It allowed me to do some much needed reading

to prepare for this month's column. I remember how Julia Cameron emphasized the need for writers to simply..*write!* Well, the same theme comes up over and over again in the many books I read that are written by well-known writers. One of my favorites is a non-fiction writer and expert on the idiosyncrasies of the English language..Richard Lederer. While much of what Richard writes is quite humorous, he was deadly serious in his chapter, "HOW I WRITE." Here's what he said:

Ernest Hemingway's first rule for writers was to apply the seat of the pants to the seat of the chair. But not all authors are able to survive with such a simple approach.

Emile Zola pulled the shades and composed by artificial light...Martin Luther could not write unless his dog was lying at his feet, while Ben Jonson needed to hear his cat purring..Alexander Pope and Jean Racine could not write without first declaiming at the top of their voices..Friedrich Schiller started each of his writing sessions by opening the drawer of his desk and breathing in the fumes of the rotten apples he had stashed there...For stimulation, Honore de Balzac wrote in a monk's costume and drank at least twenty cups of coffee a day, eventually dying of caffeine poisoning..

Compared to such strategies, my daily writing regimen is dreadfully normal..I don't drink coffee. Rotten fruit doesn't inspire me. My lifelong, heels-over-head love affair with language is my natural caffeine and fructose.

To be a writer, one must behave as writers behave. They write. And write. And write. The difference between a writer and a wannabe is that a writer is someone who can't not write, while a wannabe says, "One of these days when...then I'll.." Unable not to write, I write every day that I'm home.

A grocer doesn't wait to be inspired to go to the store or a banker to go to the bank. I can't afford the luxury of waiting to be inspired before I go to work. Writing is my job, and it happens to be a job almost nobody gives up on purpose. I love my job as a writer, so I write. Every day that I can..

When you are heels over head in love with what you do, you never work a day. That's me—butt over teakettle in love with being a writer—a job that nobody who works it would give up on purpose.

Surely we can all take a lesson from Richard Lederer's words and do what writers do..write..and write..and keep on writing! It's the best job in the world!!

*Pen-ny*

# "Now That's Funny!"



## Blundered Classified Ads



- **FOR SALE:** An antique desk suitable for lady with thick legs & large drawers
- **DOG FOR SALE:** Eats anything & is especially fond of children.
- **ILLITERATE?** Write us for help!
- Now is your chance to get your ears pieced & get an extra pair to take home, too.
- **DINNER SPECIAL!** Turkey \$2.35 Chicken or Beef \$2.25 Children \$2.00
- We do not tear your clothing with machinery. We do it carefully by hand.
- **Get rid of aunts!** "Zap" does the job in 24 hours
- Sheer stockings. For fancy dress. So serviceable that lots of women wear nothing else..
- Stock up & Save! Limit one.
- **WANTED:** Man to take care of cow that does not smoke or drink.
- 3 year old teacher wanted for pre-school. Experience preferred.
- **AUTO REPAIR.** Free pick-up & delivery. Try us once & you'll never go anywhere again.
- (Sign in Beauty Shop window) "Complete skin, nail & hair removal service."
- Our bikinis are exciting. They are simply the tops!
- Tired of cleaning yourself? Let me do it!